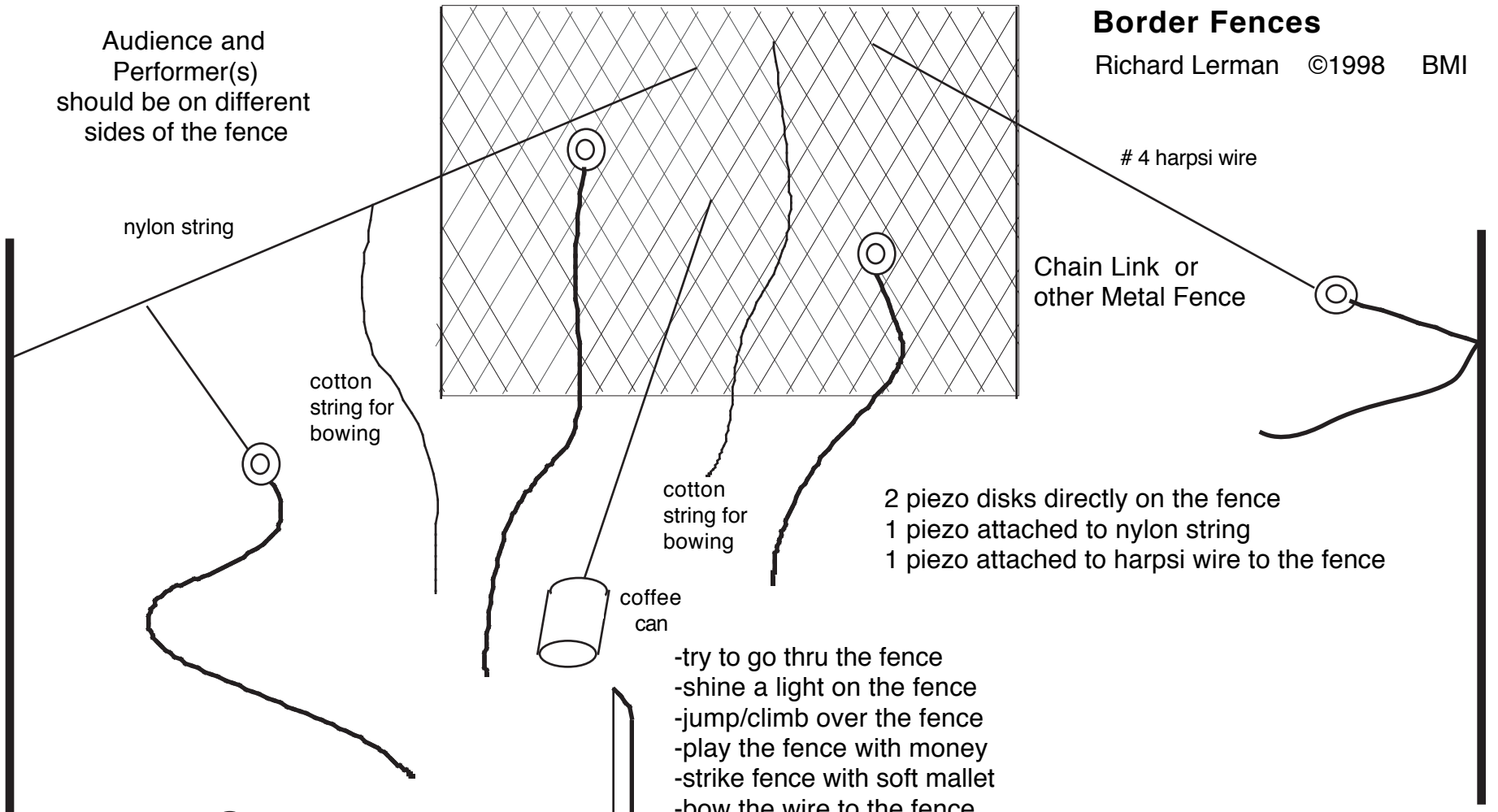


# Border Fences

Richard Lerman ©1998 BMI

Audience and Performer(s) should be on different sides of the fence



# 4 harpsi wire

Chain Link or other Metal Fence

2 piezo disks directly on the fence  
1 piezo attached to nylon string  
1 piezo attached to harpsi wire to the fence

coffee can

- try to go thru the fence
- shine a light on the fence
- jump/climb over the fence
- play the fence with money
- strike fence with soft mallet
- bow the wire to the fence
- blow on the wire to the fence
- drape razor wire on the fence
- draw string thru the fence
- shout thru the fence
- sing thru the fence
- cut/saw the fence
- bow the fence
- heat the fence with a torch
- play fence with passport
- locate the fence with a compass
- pour water on the fence

with audio samples recorded from Border Fences between Mexico and Arizona, controlled by the pitch of sounds from the live performance on the fence



FF



mP



col  
legno

PP